

## **Tim Youd**

Born in Worcester, Massachusetts 1967  
Lives and works in Los Angeles, CA

### **EDUCATION**

1985-1989 College of the Holy Cross, B.A. in Economics, cum laude

### **SELECTED SOLO EXHIBITIONS/PERFORMANCES**

2016

“Overnight At LACE: Tim Youd’s 100 Novels”, Los Angeles Contemporary Exhibitions (LACE); curated by Sarah Russin and Shogig Halajian.

“100 Novels: Retyping Flannery O’Connor”, SCAD, with Andalusia Farm and the Flannery O’Connor Childhood Home; curated by Beth Concepcion.

“Tim Youd: 100 Novels”, New Orleans Museum of Art; curated by Katie Pfohl.

“100 Novels Project: Central Coast”, Monterey Museum of Art, with the National Steinbeck Center and the Henry Miller Memorial Library; curated by Charlotte Eyerman.

2015

“To The Lighthouse,” Godrevy Lighthouse and Penwirth Gallery, St. Ives, UK.

“A Clockwork Orange: Re-Typed,” Central Library, Manchester, UK; curated by the International Anthony Burgess Foundation.

“Mr. and Mrs. Bridge,” Block Art Space, Kansas City, MO; curated by Raechell Smith.

2014

“Performing Hemingway,” Hemingway-Pfeffer Museum, Piggott, AK.

“The Long Goodbye,” Museum of Contemporary Art San Diego, La Jolla, CA; curated by Hugh Davies and Jill Dawsey.

“The Sound and the Fury,” University of Mississippi Art Museum at Rowan Oak, Oxford, MS; curated by Robert Saarnio and William Griffith.

2013

“Performing Philip K. Dick,” Grand Central Art Center, Santa Ana, CA; curated by John Spiak.

“Get Shorty,” Coagula Curatorial at Aqua Art Miami, Miami Beach, FL.

“The Right Stuff,” Lancaster Museum of Art and History, Lancaster, CA; curated by Andi Campognone.

“Retyping Vonnegut,” Kurt Vonnegut Memorial Library, Indianapolis, IN.

2012

“Coney Island of the Mind,” Coagula Curatorial, Los Angeles, CA; curated by Mat Gleason.

2008

“Garden Party,” Found Gallery, Los Angeles, CA.

### **SELECTED GROUP EXHIBITIONS**

2014

“LAXART Ball of the Artists,” Doheny Mansion, Beverly Hills, CA; curated by Lauri Firstenberg and Summer Guthery.

“Total Recall,” Orange County Museum of Art, Newport Beach, CA.

2013

“Big Sur to Brooklyn with the Henry Miller Memorial Library,” Brooklyn, NY.

“Lust Letters,” Coagula Curatorial, Los Angeles, CA; curated by Mat Gleason.

2012

“Lineamenta,” Beacon Arts Building, Inglewood, CA; curated by Renee Fox.

2011

“Tel-Art-Phone,” Beacon Arts Building, Inglewood, CA; curated by Mat Gleason.

2009

“Locals Only: LA’s Hottest Artists,” LOOK Gallery, Los Angeles, CA; curated by Jerri Levy and Mat Gleason.

2008

“Black and White,” I-5 Gallery, Brewery Art Complex, Los Angeles, CA; curated by Mat Gleason.

2005

“Group Show,” FIG Gallery, Santa Monica, CA; curated by Joseph Blaustein.

### **SELECTED PUBLIC COLLECTIONS**

Museum of Contemporary Art San Diego

New Orleans Museum of Art

Lancaster Museum of Art and History

### **SELECTED BIBLIOGRAPHY/PRESS**

Knight, Christopher. “Tim Youd’s ‘Post Office’ Is Bukowski to the Letter.” *Los Angeles Times*. July 2013. <http://articles.latimes.com/2013/jul/24/entertainment/la-et-cm-knight-youid-review-20130725>

Miranda, Carolina. “I’ve Been Flashed. I’ve Been Mooned.” *Los Angeles Times*. July 5, 2016. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-tim-youid-city-of-night-20160628-snap-story.html>

Dawsey, Jill. “Tim Youd: The Long Goodbye.” Museum of Contemporary Art San Diego. May 2014. <https://www.mcasd.org/exhibitions/tim-youid-long-goodbye>

McCash, Doug. “Performance Artist Tim Youd Retypes ‘A Confederacy of Dunces’ At NOMA.” *New Orleans Times Picayune*. September 29, 2015. [http://www.nola.com/arts/index.ssf/2015/09/tim\\_youid\\_typing\\_novels\\_new\\_orl.html](http://www.nola.com/arts/index.ssf/2015/09/tim_youid_typing_novels_new_orl.html)

Monk-Carter, Lucy. “100 Novels: Ecstatic Reading With Artist Tim Youd.” *Country Roads Magazine*. January 20, 2016. <http://countryroadsmagazine.com/art-and-culture/literature/100-novels/>